

BRIT WILLIAMS
605 W 5th Ave Unit 103
Denver CO 80204
brittain.williams@gmail.com
(740) 341-5494

EDUCATION

Denver Ad School, Denver, CO

Portfolio school, completed July 2022

- Direction: Copywriting

Columbia College Chicago, Chicago, IL

B.A. - Cinema Arts and Sciences, 2014

- Major: Film Production, with a concentration in documentary filmmaking

EXPERIENCE

Calico Productions/ Nike - *The Story of Dunk*, Los Angeles, CA

Associate Producer, November 2020 - March 2021

- Clearance focused role as part of the production team responsible for producing a five part docuseries of the history and cultural impact of the Nike SB Dunk shoe.

Wadi Rum Films, *Trust Me*, Los Angeles, CA

Archival Producer, November 2019 - May 2020

- Archivist & researcher on a feature documentary project covering the subject of media literacy and the effects of media and social media on public discourse and society.

Herzog and Company, *College Football 150*, North Hollywood, CA

Clearance Coordinator, August 2019 – November 2019

- Part of the clearance team responsible for licensing thousands of assets for a twenty-two part series covering the history of college football for ESPN.

OGN (various esports events), Manhattan Beach, CA

Player Manager, September 2018 - January 2020

- Managed and wrangled talent & players for various live broadcast esports tournaments.

Red Fox Organics, Marysville, OH

Farmer, June 2018 – September 2018

- Escaped the city to work for the season on my brother's organic farm; growing, tending, harvesting, and marketing a variety of vegetables at the farmers market.

20th Century Fox Television, Los Angeles, CA

Programming and Development Coordinator March 2017 – June 2018

- Answered to the EVP of Development and Programming.
- Reviewed & documented pitch and creative materials for development feedback.
- Production liaison for daytime syndicated programming, juggling multiple pilots, test-runs and existing shows.

Dino Bones Productions, *Dish Nation / Top 30 / Laughs*, Los Angeles, CA

Clearance Coordinator July 2015 – March 2017

- Tracked daily show content under deadline for accurate reporting. Answered to the Clearance Supervisor.
- Provided budgetary reporting and worked closely with accounting.
- Wrote segments for various pilot projects

The Recycled Dog Rescue 501(c)3, Fountain Valley, CA

Founder and Director, August 2014 – March 2015

- Created content for print, website, and social media campaigns.
- Filmed, produced, and edited videos for placement on social media outlets.
- Oversaw day to day operation and construction of the rescue converted from a three stable horse ranch.
- Managed volunteers groups.
- Saved about a hundred dogs :)

RAM Racing, Chicago, IL

Grassroots Marketing Manager, August 2011 – January 2013

- Created content for print and email advertisements.
- Filmed, produced, and edited videos for placement on social media outlets, for sponsorship partners in cross promotions, and for broadcast.
- Filmed, produced, and edited a reality-based web series capturing a promotional RV tour around the country.
- Organized and oversaw RV tours, from logistics to execution, promotional events for races and triathlons around the country.

Various Clients, Chicago and Los Angeles

Freelance Videographer, Producer, Director of Photography, Editor, and Grip, January 2010 – Present

- **Southeastern Roofing Company**, series of :30 and :15 commercials for web and social distribution, *Editor, 2020-2021*
- **Bomb Coffee**, :30 commercial for web and social, *Producer, 2018*
- **Ike Rides the Lightning**, in progress documentary project about an 80 year old female tractor puller and business owner in rural Ohio, *Director of Photography, Editor, and Producer, 2018 – present*
- **Intersport**, Unnamed docu-series on the dairy industry for the Public Broadcasting Service, *Grip and Host, Summer 2014*
- **Intersport**, Los Angeles City brill shoot for DMI and ESPN, “B-Cam” *Videographer and Driver, Summer 2014*
- **MWAC**, Commercial shoot for Zicam, *Videographer and Editor, Summer 2014*
- **MWAC**, Professional tutorial for Skillshare, *Double Camera Coverage Videographer and Director of Photography, Spring 2014*
- **MWAC**, Event coverage for Film Premier, *Videographer, Spring 2014*
- **Hilshire Farms**, Market research commercial, “B-Cam” *Videographer, Winter 2013*
- **Don Julio**, Web commercial, “B-Cam” *Videographer, Fall 2013*
- **Space Daryl**, Short film for film festival submission, *Director of Photography and Editor, Summer 2013*
- **Restrung**, Series of short “webisodes” for film festival submission, *DP, Summer 2013*
- **PAWS Chicago**, Pro bono adoption videos for animal rescue website, *Director of Photography and Editor, 2012 – 2014*
- **American Heart Association**, Photo shoot for live event, *Still Photographer, March 2013*
- **GE / Slate Magazine**, Time-lapse and jib shoot for “Roadshow for Growth” promotion, *Director of Photography and Editor, March 2013*
- **KRAFT**, Inter-business branding launch video for KRAFT, *Grip, March 2013*
- **Reebok**, TV Commercial, *Key Grip, April 2013*
- **Impolite Society**, Music Video for “Wackass Artwork,” *Producer, Director of Photography, and Editor, March 2013*
- **Impolite Society**, Music Video for “The World”, *Producer, Director of Photography, and Editor, February 2013*
- **Vaud and the Villains**, Four day concert tour shoot, *Videographer and Still Photographer, February 2013*
- **HYMMS**, Business presentation package, *Audio Editor, January 2013*
- **Cintas**, New line video demonstration, *Editor, January 2013*
- **UNCF**, Chicago Public School Interviews, *Grip, Lighting, Audio Technician, January 2013*
- **G2 Revolution**, Business web commercial for Toilette Masque, *Director of Photography and Editor, January 2013*
- **Creative Dynamic Studios**, Chicago Public school interview for NYCF, *Grip, January 2013*
- **Break the Floor Productions**, Dance competition for broadcast, *GFX switcher, January 2013*
- **Erin Gipson**, Music Video for “Beside Me,” *Assistant Videographer and Key Grip, January 2013*
- **Big Toe Productions**, unnamed feature documentary, “B-Cam” *Videographer, October 2012*
- **KRAFT Foods**, Marketing launch film for “We Are The New Kraft Foods” campaign, “B-Cam” *Videographer and Editor, August 2012*
- **Cirque Shang Hai**, Live recording for DVD, “C-Cam” *Videographer, June 2012*
- **Discovery**, “Burger Bucket List Chicago” for United States of Food television series, “B-Cam” *Videographer, Grip, and Assistant Cameraman, May 2012*
- **National Broadcasting Company (NBC)**, Three episodes of Chef’s Table television series, “C-Cam” *Videographer, Grip, and Assistant Cameraman, April, May 2012*
- **Potenza Productions**, Short Film for Detained television series, “B-Cam” *Videographer and Grip, April 2012*
- **Oxygen**, “Abusharif” for Snapped television series, *Grip and Assistant Cameraman, April 2012*
- **Club Champion Golf**, Web video package, *Director of Photography and Editor, December 2011*
- **Running Away Multisport**, Store commercial, *Director of Photography and Editor, Fall 2011*
- **PBS Chicago**, Four episodes of 30 Good Minutes, “B-Cam” *Videographer, Grip, and Assistant Cameraman, Fall 2010*
- **Nike + St. Alfred**, “Dream On” commercial shoot, *Grip and Production Assistant, 2010*

REFERENCES

Jesse Alkire

Co-Founder & Director, Denver Ad School
303-594-5323 / jesse@denveradschool.com

Valarie Barsky

Research & Clearance Professional
818-762-4640 / clearancepro@gmail.com

Cy Kincaid - *Former HS teacher, friend for fifteen years*
740-919-9267 / cykincaid@gmail.com